

# Baylón

Dossier  
2026

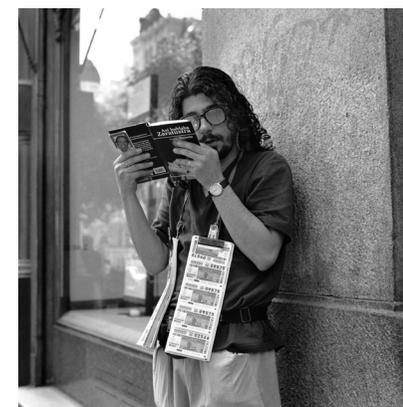
## WORK SAMPLES (ARRANGED BY SERIES)

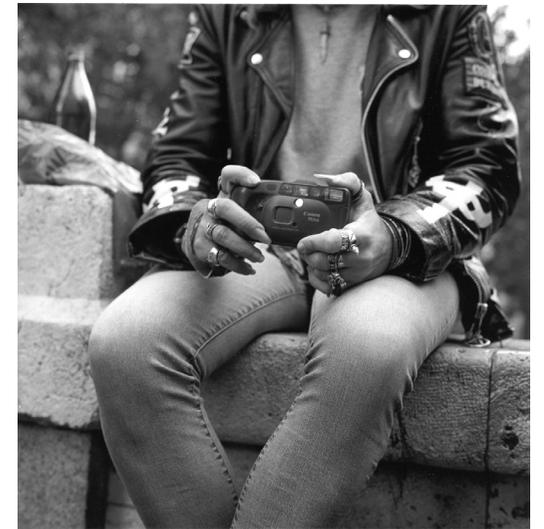
- 3 Madrid
- 6 Par de dos [A Pair of Two]
- 8 Animalada [Animal's Portraits]
- 10 Khumbamela, India
- 12 Pekineses [Beijing People]
- 14 Solo fumadores [Just Smokers]
- 15 Tarde de toros [At the Bullring]
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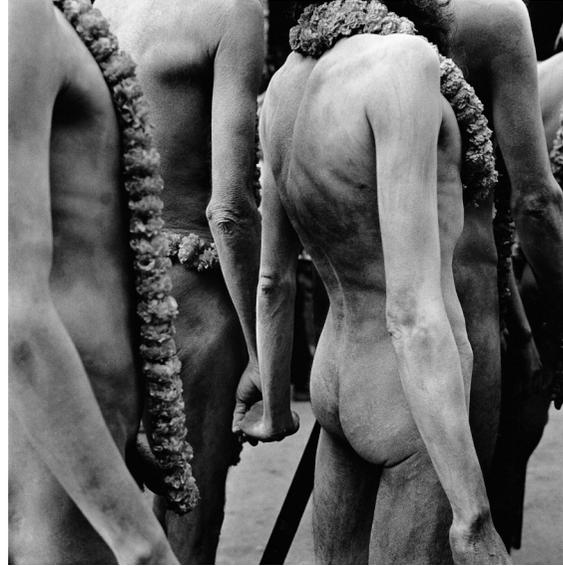




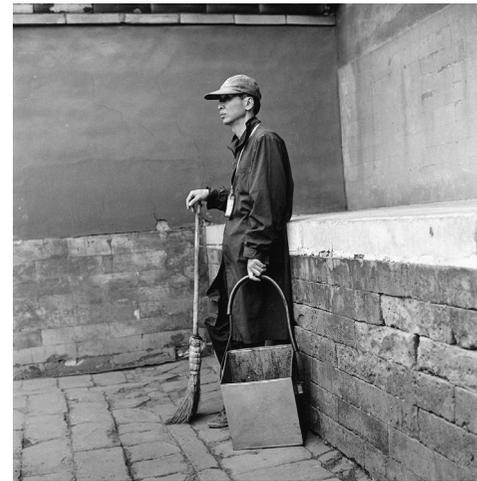
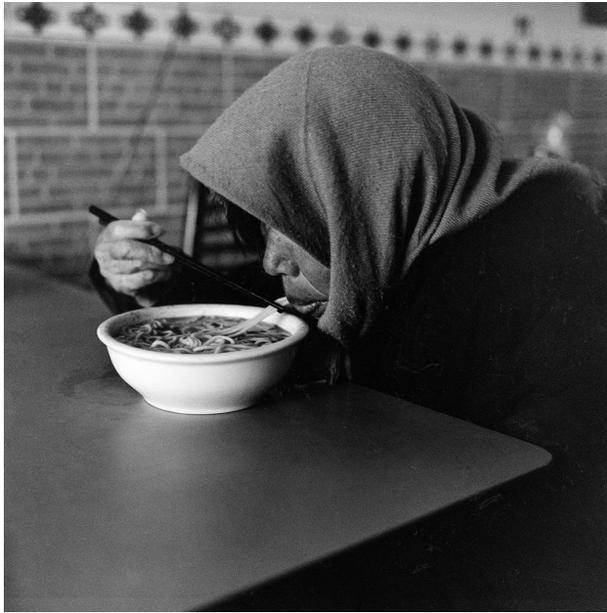






















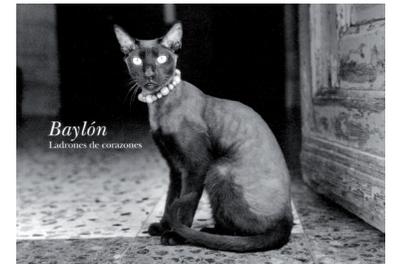
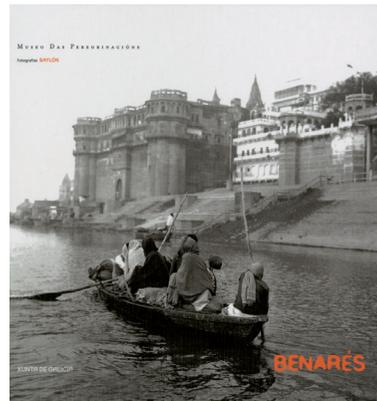
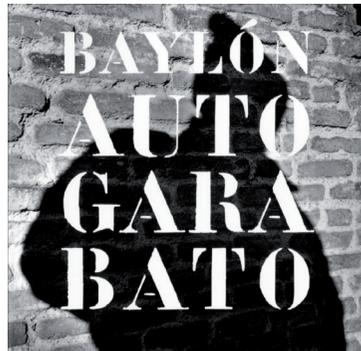
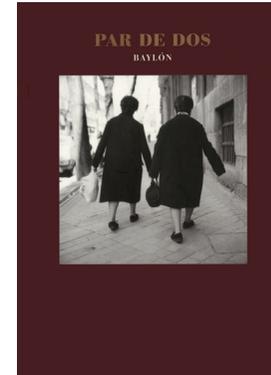
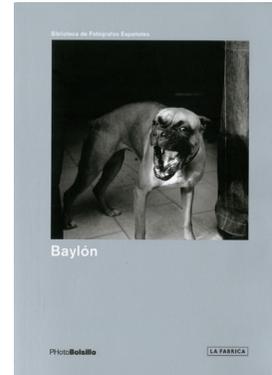
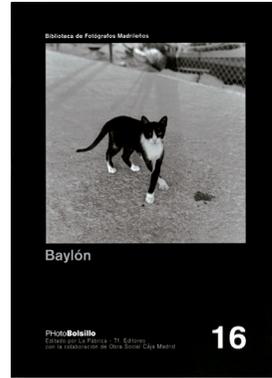
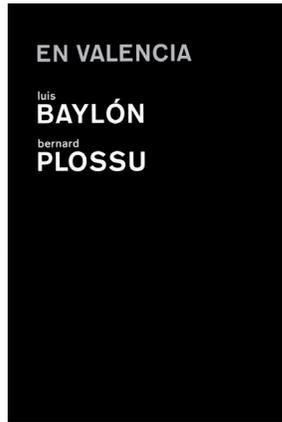
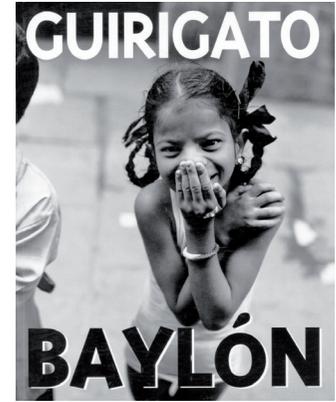
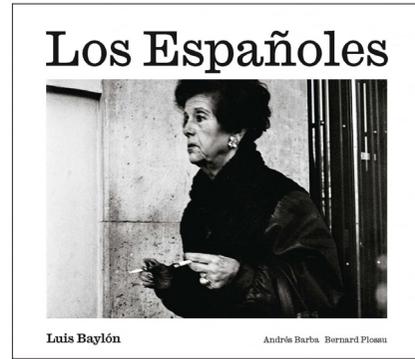
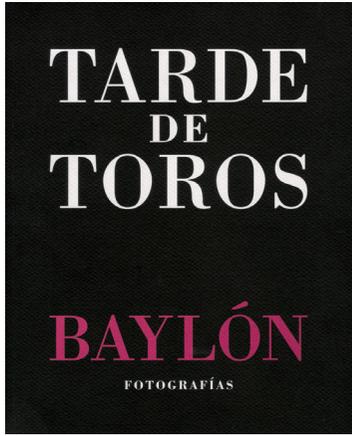






Luis Baylón (Madrid 1958-2023) lived and worked in Madrid where he had his own black and white photography lab. His favourite camera was a double lens, medium size Rolleiflex 2.8F which he used since 1984. He started publishing his photos in magazines and newspapers in 1986. In 1996 he published his first book *Tarde de Toros*. In 1999 he is included first in the pocket book selection of Photographers from Madrid and in 2007 in the Spanish Photographers selection both published by La Fábrica. He received in 2000 the Photography award of the Comunidad of Madrid in its first edition which included publishing his book *Guirigato*. In 2005 he was awarded the Endesa Grant. The next year the Museum of Peregrinations of Santiago of Compostela invited him to hold an exhibition and published his work on Benares. He has continued publishing his personal work in the book format. The work of Luis Baylón is held in major public and institutional collections, including the Institut Valencià d'Art Modern (IVAM), the Museo Nacional Centro de Arte Reina Sofía (MNCARS), the Centro de Arte Dos de Mayo (CA2M), the Archivo Lafuente, the Marugame-Hirai Museum of Contemporary Art, the Centre Régional de la Photographie Hauts-de-France (CRP/), and the Centro Português de Fotografia, reflecting the international reach and significance of his contribution to contemporary photography.

- 1996 **Tarde de Toros.** Círculo de Bellas Artes de Madrid, Madrid.
- 1998 **Madrid anónimo.** Centro Regional de Fotografía Nord-Pas-de-Calais, Valenciennes. Francia.
- 2001 **Madrid anónimo.** Espace St. Ciprien. Toulouse, Francia. Guirigato. Canal de Isabel II, Madrid. Par de dos. Galería UFCA, Algeciras, Cádiz.
- 2002 **Rato de metro.** Audiovisual. C. C. Conde Duque, Festival PhotoEspaña.
- 2004 **Callao.** Real Sociedad Fotográfica, Madrid
- 2005 **Baylón photographie Madrid.** Galería Focale, Nyon, Suiza. Benarés. Museo de las Peregrinaciones, Santiago de Compostela.
- 2006 **Madrid anónimo.** Muralla Bizantina, Cartagena, Murcia. Benarés. Galería EFTI, Madrid. Madrid anónimo. Galería Railowsky, Valencia. Nit i dia. Diaporama. Centro de Cultura Contemporánea de Barcelona, Barcelona.
- 2009 **Ladrones de corazones.** Galería Inés Barrenechea, Madrid. Autogarabato. Museo de Teruel, Teruel.
- 2013 **Pekineses,** Audiovisual. Instituto Confucio, Sala 9 de octubre, Valencia.
- 2019 **Madrid en Plata.** Festival Internacional de Fotografía Ojos Rojos, Xàbia, Alicante.



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**Medium size**

24 × 30 cm (9,5 × 12 in)

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